

Danket dem Herren alle Zeit

für zwei Frauen- und eine Männerstimme

Johann Staden

1581 - 1634

First system of the musical score. It consists of three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The music is in 4/4 time and B-flat major. The lyrics are: "Dan - ket dem Her - ren al - - - le Zeit, groß". The soprano and alto parts have a melodic line with a long note on "al" and a slur over "le". The bass part has a simpler harmonic line.

Dan - ket dem Her - ren al - - - le Zeit, groß

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Second system of the musical score. It consists of three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The lyrics are: "ist sein Güt und Mil - dig-keit, all's Fleisch er spei - set und er -". The soprano and alto parts have a melodic line with a long note on "Mil" and a slur over "dig-keit". The bass part has a simpler harmonic line.

ist sein Güt und Mil - dig-keit, all's Fleisch er spei - set und er -

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Third system of the musical score. It consists of three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The lyrics are: "hält, denn sein Ge - schöpf ihm wohl - ge - fällt." The soprano and alto parts have a melodic line with a long note on "hält" and a slur over "fällt". The bass part has a simpler harmonic line.

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