

# "La Porta" v. Giov. D. R. Taeggio (1605)

Canzone für acht Instrumentalstimmen in zwei Chören

1. Stimme

2. Stimme

3. Stimme

4. Stimme

5. Stimme

6. Stimme

7. Stimme

8. Stimme

This system contains the first four staves (1-4) and the next four staves (5-8) of the musical score. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The music is in 3/4 time. Staves 1-4 have a '8' in a box at the beginning, indicating an 8-measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

This system contains the next four staves (1-4) and the final four staves (5-8) of the musical score. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The music is in 3/4 time. Staves 1-4 have a '8' in a box at the beginning, indicating an 8-measure rest. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The system concludes with a double bar line and a 3/4 time signature.

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15

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

This block contains the musical notation for measures 15 through 24. It features eight staves, each labeled '1. St.' through '8. St.'. The first four staves (1-4) are grouped together with a brace on the left. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 15-24 show various melodic and harmonic developments across the voices. Staves 5-8 continue the texture, with some staves having rests in the earlier measures.

25

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

This block contains the musical notation for measures 25 through 34. It features eight staves, each labeled '1. St.' through '8. St.'. The first four staves (1-4) are grouped together with a brace on the left. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 25-34 show further melodic and harmonic developments. Staves 5-8 continue the texture, with some staves having rests in the earlier measures.

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34

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

41

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

# "La Porta" v. Giov. D. R. Taeggio (1605)

49

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

58

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

# "La Porta" v. Giov. D. R. Taeggio (1605)

68

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.

76

1. St.

2. St.

3. St.

4. St.

5. St.

6. St.

7. St.

8. St.