

Von Himmel Hoch

Anonymous; Geistliche Lieder (Leipzig, Germany): 1539

The musical score consists of two staves of music. The top staff is in common time (indicated by 'C') and has a treble clef. It features a series of eighth-note chords and some sixteenth-note patterns. The bottom staff is also in common time and has a bass clef. It features eighth-note chords and some sixteenth-note patterns. The music is divided into measures by vertical bar lines.

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