

# String Quartet nr. 18 in E minor

for 2 violins, viola and cello

Viola.

Gaetano Donizetti (1797-1848)

Maurizio Tomasi

**Allegro.**

6

11

15

19

22

25

28

31

36

40

43

47

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## Viola.

2

51



54



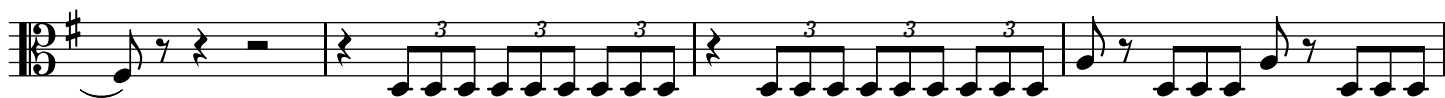
57



60



65



69



72



77



81



88



93



98



103



109

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The first measure contains a half note chord of B2 and D3. The second measure contains a half note chord of B2 and D3, followed by a quarter rest. The third measure contains a half note chord of B2 and D3, followed by a quarter rest. The fourth measure contains a half note chord of B2 and D3, followed by a quarter rest. The fifth measure contains a half note chord of B2 and D3, followed by a quarter rest. The system ends with a double bar line.

115

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a final chord of D4, F#4, and A4.

118

121

124

[illegible]

127

130

133

136

140

145

149

152



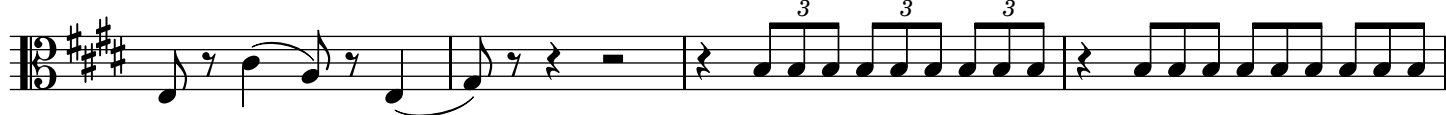
201



204



209



213



216



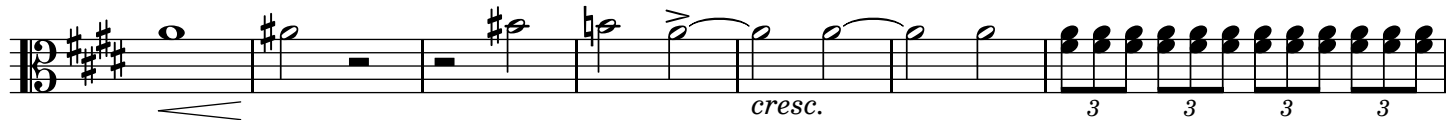
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225



230



237



242



246



249



253



257



261



265



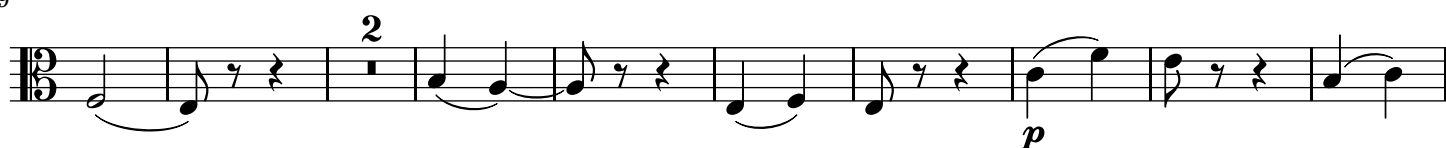
268

**Adagio.**

9



20



28



33



39



43



48



53



58



62



66



72



79



87



92



96



101



106



111



117



122



129







135



## Viola.

10  
30

33



37



40



43



45



48



51



54



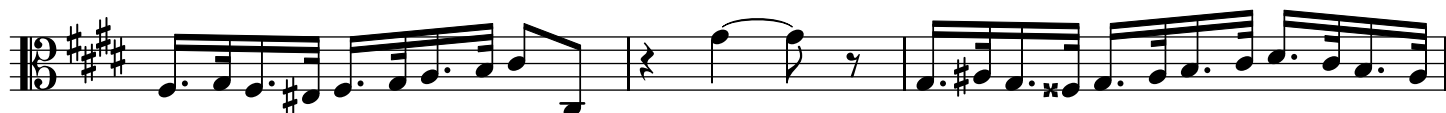
57



60



63



66



71



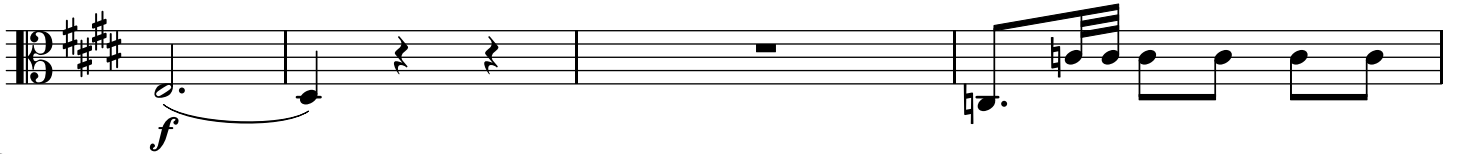
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77



82



86



89



92



95



99



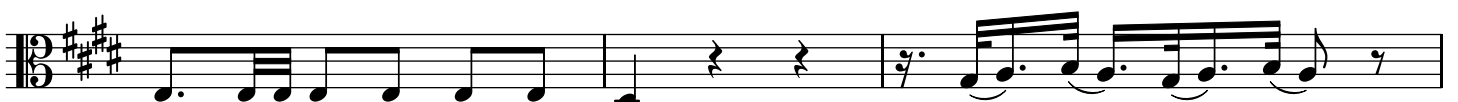
105



108



113



## Viola.

12

116



119



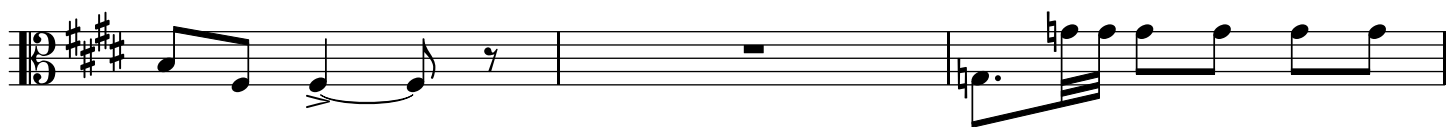
122



125



128



131



134



137



140



142



145



149



153

156

159

162

165

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The melody consists of three measures. The first measure begins with a quarter rest, followed by a half note G#4 and a quarter note A4, which are beamed together. The second measure begins with a quarter rest, followed by a half note B4 and a quarter note C5, which are beamed together. The third measure begins with a quarter rest, followed by a half note B4 and a quarter note A4, which are beamed together. A slur is placed under the beamed notes of the first and second measures, and another slur is placed under the beamed notes of the second and third measures.

168

171

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a whole rest, followed by a half note G2, a quarter note F2, and another whole rest. This is followed by a sixteenth-note triplet consisting of E2, D2, and C2. Next is a dotted eighth note B1, followed by a dotted quarter note A1. The staff concludes with a whole rest, a half note G2, a quarter note F2, and a final whole note E2.

175

179

182

185

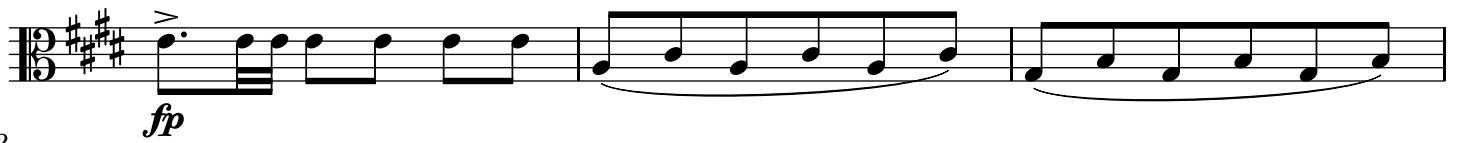
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192

195



199



202



208



212



216

