

"O love divine" THEODORA Act. III

G.F. Handel

Larghetto 55

Violin I: Playing eighth-note patterns.

Violin II: Playing sixteenth-note patterns.

Viola: Playing eighth-note patterns.

Soprano: Rests throughout the section.

Alto: Rests throughout the section.

Tenor: Rests throughout the section.

Bass: Rests throughout the section.

Violoncello: Playing eighth-note patterns.

Harpsichord: Playing sixteenth-note patterns.

Vln I: Playing eighth-note patterns.

Vln II: Playing eighth-note patterns.

Vla: Playing eighth-note patterns.

S.: Playing eighth-note patterns. *Oh_ Love di_ vine, thou source of fame_____ of glo ry and all_____*

A.: Playing eighth-note patterns. *Oh_ Love di_ vine, thou source of fame,_____ thou source of glo ry and all*

T.: Playing eighth-note patterns. *Oh_ love di_ vine, thou source of fame, of glo - ry and all*

B.: Playing eighth-note patterns. *Oh_ love di_ vine, thou source of fame_____ of glo_ ry and all*

Vc.: Playing eighth-note patterns.

Hpsd: Playing sixteenth-note patterns.

Measure 6: Vln I, Vln II, Vla, S., A., T., B., Vc. play eighth-note patterns. Hpsd plays sixteenth-note patterns.

Measure 8: Soprano, Alto, Tenor, Bass, Violoncello, Harpsichord rest. Vln I, Vln II, Vla, S., A., T., B., Vc. play eighth-note patterns. Hpsd plays sixteenth-note patterns.

Vln I 11
 Vln II
 Vla
 S.
 joy! oh love di__ vine, thou source

A. 13 joy! oh love di__ vine, thou source of fame, thou source of

T. 13 joy! oh love di__ vine, thou source of fame, of

B. 13 joy! oh love di__ vine, thou source of fame, of

Vc. 13 joy! oh love di__ vine, thou source of fame, of

Hpsd

Vln I 16
 Vln II
 Vla
 S.
 glo - ry and all joy! Let e - qual fire our souls in - flame,

A. 18 glo - ry and all joy! Let e - qual fire our

T. 18 glo - ry and all joy! Let e - qual fire our souls in - flame,

B. 18 glo - ry and all joy! Let e - qual fire our

Vc. 18 glo - ry and all joy! Let e - qual fire our

Hpsd

Vln I 21
 Vln II
 Vla
 S.
 — and e - qual zeal,
 A.
 souls in _____ flame, and e - qual zeal em - ploy; let e - qual
 T.
 — and e - qual zeal, and e - qual zeal em - ploy;
 B.
 souls in flame, and e - qual zeal em - ploy;
 Vc.
 Hpsd

Vln I 26
 Vln II
 Vla
 S.
 fire_____ our souls in - flame,_____ let e - qual fire our souls in -
 A.
 let e - qual fire_____ let e - qual fire our souls in -
 T.
 let e - qual fire_____ our souls in - flame, and e - qual
 B.
 let e - qual fire_____ our souls in - flame, and e - - qual
 Vc.
 Hpsd

31

Vln I

Vln II

Vla

S.

flame, and e - qual zeal em - ploy: that we the glo - ri - ous spring may

A.

flame, and e - - qual zeal em - ploy: that we the glo - rious spring may

T.

zeal, and e - qual zeal em - ploy: that we the glo - rious spring may

B.

zeal, and e - qual zeal em - ploy: that we the glo - ri - ous spring may

Vc.

Hpsd

37

Vln I

Vln II

Vla

S.

know, whose streams ap - peard'd so bright be - low,

A.

know, whose streams ap - peard'd so bright be - low, whose streams ap -

T.

know, whose streams ap - peard'd so bright be - low,

B.

know, whose streams ap - peard'd so bright be - low, whose streams ap -

Vc.

Hpsd

42

Vln I

Vln II

Vla

S.

— whose streams ap - pear'd_____ so bright be - low, that we the

A.

pear'd_____ so bright be - low, that we the

T.

whose so bright be - low, that we the

B.

pear'd so bright be - low, that we the

Vc.

Hpsd

47

Vln I

49

Vln II

Vla

S.

glo - ri - ous spring may_____ know, whose streams ap - pear'd_____

A.

glo - rious spring know, whose streams ap - pear'd

T.

glo - rious spring may_____ know, whose streams ap - pear'd

B.

glo - ri - ous spring may know, whose streams ap - pear'd_____

Vc.

Hpsd

Vln I 52
 Vln II
 Vla
 S.
 bright be - low, whose streams ap - pear'd
 A.
 so bright be - low, whose streams ap - pear'd
 T.
 so bright be - low, whose streams ap - pear'd
 B.
 so bright be - low, whose streams ap - - - pear'd
 Vc.
 Hpsd

Vln I 57
 Vln II
 Vla
 S.
 A.
 T.
 B.
 Vc.
 Hpsd

54
 62