

Quis dabit oculis

L. Senfl

Discantus 9: do-re

Contratenor 10: mi-sol

Tenor 11: do-fa

Bassus 11: sol-do

Quis dabit oculis no-
stris fon- tem la- cry- ma- rum

7

Quis dabit oculis no-
stris fon- tem la- cry- ma- rum

rum

13

stris fon- tem la- cry- ma- rum et plo- ra- bi- rum et plo- ra- et plo- ram ma- rum et plo- ra- bi- ram

19

mus co- ram Do- mi- no, Do- mi-

bi- mus co- ram Do-

Do- mi- no? Ger- ma- ni- a quid

mus co- ram Do- mi- no, co- ram Do- mi-

25

no, Do- mi- no? Ger- ma-

mi- no? Ger- ma- ni- a quid plo-

plo- ras,

no, Do- mi- no Do- mi- no? Ger- ma- ni- a

31

ni- a quid plo- ras, Mu- si- ca, cur si- les?

ras, Mu- si- ca, cur si- les?

Mu- si- ca, cur si- les?

quid plo- ras, quid plo- ras, Mu- si- ca, cur si- les?

37

Au- stri- a, cur in- du- ta ve- ste re-

Au- stri- a, cur in- du- ta ve- ste re-

Au- stri- a, cur in- du- ta ve- ste re- pro- ba moe-

43

ta ve- ste re- pro- ba moe- ro- re con- su-

pro- ba re- pro- ba moe- ro- re con- su-

pro- ba re- pro- ba moe- ro- re con- su-

ro- re con- su- me- ris, moe- ro- re con- su- me- ris?

49

me- ris, moe- ro- re con- su- me- ris?

me- ris, moe- ro- re con- su- me- ris?

me- ris, moe- ro- re con- su- me- ris?

me- ris, moe- ro- re con- su- me- ris?

54

Heu no-bis
Do-mi-

Heu no-bis
Do-mi-

60

Heu no-bis
Do-mi-ne de-fe-cit no-bis Ma-xi-mi-li-a-nus!

ne de-fe-cit no-bis

ne de-fe-cit no-bis Ma-xi-mi-li-a-nus!

66

a-nus!
Gau-di-um cor-dis no-stri

Gau-di-um cor-dis no-stri

Ma-xi-mi-li-a-nus!
Gau-di-um cor-dis

Gau-di-um cor-dis

72

stri con- ver- sum est in lu-

con- ver- sum est in lu-

no- stri con- ver- sum est in lu-

stri con- ver- sum est in lu-

78

ctum, ce- ci- dit co- ro- na ca- pi- tis no- stri

ctum, ce- ci- dit co- ro- na ca- pi- tis no- stri

ctum, ce- ci- dit co- ro- na ca- pi- tis no- stri

ctum, ce- ci- dit co- ro- na ca- pi- tis no- stri

85

Er- go u- lu- la- te, pu- e- ri, pu- e- ri,

Er- go u- lu- la- te, pu- e-

Er- go u- lu- la-

Er-

92

plo-ri, plo-ri, te, pu-ri, go u-lu-la-te, pu-ri, plo-ra-tes, sa-cer-do-tes, tes, plo-ra-te, sa-cer-do-tes, te, sa-cer-do-tes, plo-ra-tes, sa-cer-do-tes, sa-cer-do-tes.

99

tes, sa-cer-do-tes, tes, plo-ra-te, sa-cer-do-tes, te, sa-cer-do-tes, plo-ra-te, sa-cer-do-tes, sa-cer-do-tes, tes, sa-cer-do-tes, sa-cer-do-tes, sa-cer-do-tes, tes.

106

lu-gi-te, can-to-res, plan-tes, lu-gi-te, can-to-res, lu-gi-te, can-to-res, plan-gi-te no-bi-les, lu-gi-te, can-to-res, plan-gi-te mi-li-les.

113

gi- te mi- di- tes et di- ci- te et
plan- gi- te no- bi- les et di- ci- te et di-
et di- ci- te et di-
tes et di- ci- te et di-

119

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. Each staff has a treble clef, a key signature of one sharp, and a common time signature. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics are: "di- ci- te: Ma- xi- mi- li- a- nus Ma- xi- mi- li- a- nus". The tenor and bass sing the same melody, which is a harmonic counterpart to the soprano and alto. The lyrics are: "ci- te: Ma- xi- mi- li- a- nus Ma- xi- mi- li- a- nus". The bass part is identical to the tenor part in this section.

126

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The Soprano staff uses a treble clef, the Alto staff an alto clef, the Tenor staff a tenor clef, and the Bass staff a bass clef. The music is in common time. The lyrics "re- qui- e- scat in pa- ce" are written below each staff, corresponding to the notes. The vocal parts are mostly in eighth-note patterns, with some quarter notes and rests. The bass part has a prominent eighth-note pattern in the first measure.